

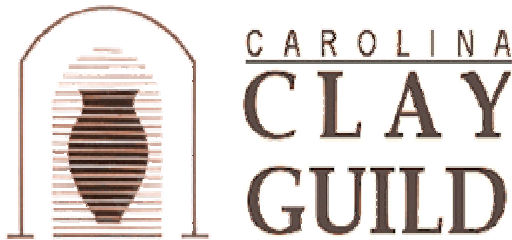
# Carolina Clay Guild News



Issue 25

August 2009

**Dear Friends and Members,**



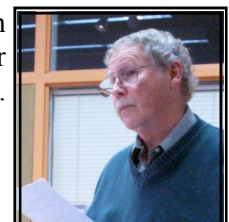
Fall is just around the corner with cool, crisp mornings and the excitement of fall festivals and pottery shows. Our pottery guild has a lot going on with the Farmers Curb Market Pottery Festival; and for the first time in quite awhile we are going to have a booth for members who don't normally participate in the show. We have had a good response from the e-mail we recently sent out. We are compiling a list and will keep everyone informed of what is happening. If you are interested in participating; email me at: [dslater2@triad.rr.com](mailto:dslater2@triad.rr.com)

Some of our members are working on Christmas ornaments for a children's booth at the Fall Festival where kids can paint an item and take it home with them. Also, several members are working on different possibilities for show and exhibition opportunities for the CCG.

The Kent McLaughlin workshop was a lot of "hair grabbing" and "tail pulling". Just kidding! Kent did teach us how to group hair from animal pelts and to cut and tie the hair together with a slip knot, which gives you a pointed brush. Using epoxy glue the group of hair was attached to a hollow bamboo handle. He also showed us how to use a hair stacker, which is a piece of equipment used in fly tying. Some of the hair Kent brought for us to use was deer, elk, fox, and bear. In fact; you can use about any type of hair, depending on what type of glaze, under glaze, or slip that you are applying to your work.

Our last meeting of the year will be October 10th at The Center for Visual Artists, 200 N. Davie St., Greensboro, from 10:00AM-12:00. Our program will cover the making of pottery tools, presented by Noah Carlton and Jim Talley. If you have ideas for next year's programs, please let me know.

Sincerely,  
*Dave Slater, CCG President*



Inside this issue...	
Kent McLaughlin Workshop Photos Cone 6 Glaze Recipe	2
Triad Area Pottery Festival	3
Minutes of Last Meeting	4
Gay Smith Workshop Jan 30th & 31st, 2010	5
Officers Membership Form	6

# Carolina Clay Guild Workshop's

For more information contact Molly Lithgo: 336-275-1202 or mlithgo@triad.rr.com

## Kent McLaughlin – Brush Making Workshop

Don't forget to read Dave Slater's message which includes the brush making workshop review.



*From*  
Ceramicsdaily.org:  
Tried & True Cone 6 Glaze Recipes.

BlueGreen/Copper Red Glaze  
Cone 6 Ox. or Red.  
from *Rick Malmgren*, Ceramics Monthly, Oct. 2000

Talc.....	3.30%
Whiting.....	14.29%
Frit 3134(ferro).....	13.33%
Kona F-4 Feldspar...	46.16%
EPK.....	6.40%
Flint.....	16.52%
	100.00%

Add: Tin Oxide.....2.24%  
Zinc Oxide.....4.37%  
Black Copper Oxide...1.07%

Covering with clear glaze helps reduce burning out of red.

## Mark Hewitt

Look for this workshop review in  
the next newsletter!

Art washes away from  
the soul the dust  
of everyday life.

Pablo Picasso

# TRIAD AREA POTTERY FESTIVAL (TPF)

The TPF just celebrated its 12<sup>th</sup> spring show and is gearing up for its 13<sup>th</sup> fall show. As many of you may know, the spring show was confronted with a glitch. Originally the festival was scheduled to take place on Sunday April 19<sup>th</sup>. In Feb., my husband (Jim Rientjes) and I discovered by accident that a new Seagrove pottery show was set for Fri.-Sat.-Sun., April 17/18/19 at the Greensboro Coliseum. The news was that this show had extensive advertising dollars. Being a Fri. evening + 2-day event, Jim and I saw the Seagrove festival as one that could draw customers away from the one day TPF on Sun. We approached Lynne Leonard with the possibility of changing the TPF date to April 5<sup>th</sup>.

This date change then led us to expanding the TPF advertising. Unfortunately, the city of Greensboro keeps revenues separate from advertising budgets for any event. The TPF advertising dollars are part of a pre-set city budget. This budget must cover yearly advertising for events that take place in the farmers' curb market facility: the Wed. and Sat. farmers' market, 2 TPFs, and 3 Arts & Crafts shows. Revenues may increase (which happened at all 3 of these venues), but advertising dollars/budgets do not necessarily follow. Jim and I wanted to find a way to increase the advertising for the TPF which has experienced tremendous growth since its inception and is a strong show for many area potters. So, we decided to form a committee, "Friends of the TPF" for the purpose of acquiring sponsors who provide additional advertising dollars. Lynne Leonard has established a separate account for these independent funds to be used solely for TPF advertising. Any money left from one pottery show will be held for the next pottery show. Keeping this money in a separate city account allows us to take advantage of ad discounts the city already receives because of its extensive advertising.

Due to the last minute date change in the spring '09 festival, and because of print deadlines, Jim and I only had a week to acquire sponsorship, but were able to raise \$900.00 additional advertising dollars. Even this amount was a help. With

these funds came new advertising: new ad – Natu

ral Triad Magazine, 2 new ads – 99 Blocks, 2 size increased ads in existing Go Triad ads, new ad – Guilford Record (which runs the day of the festival), and 5 WFDD on air announcements the day before the festival. Our many thanks to the Spring '09 sponsors: Carolina Clay Guild, First Carolina Delicastessen, Café Europa, Yamamori Ltd., and Earthworks Pottery. The "Friends of the TPF" committee now consists of Jim Rientjes, Molly Lithgo, Pat Schurr, Kelly Willard, Suzon Martin, and Jim Gutsell (founder of the TPF - Thanks Jim!!) Our honorary chair is Kathy Yamamori. This committee is continuing to build on future sponsors for all TPF events.

The committee has also worked towards having additional food vendors at the festival (past festivals offer hot dogs only), a children's event, and a raffle. Pat Schurr and Kelly Willard suggested that the children's event be sponsored by the Carolina Clay Guild as one way of giving back to the community. (Thank you again!) Because of time constraints, we were unable to get the word out to the entire guild membership, but a handful of members will be making bisqued clay "ornaments" of seasonal shapes that children attending the festival can paint and take home with them. This fall, the TPF will have 3 raffle items. Customers can buy tickets for any or all of these pottery items. This raffle money will go towards the spring 2010 TPF advertising and information collected from ticket buyers will help establish a central TPF mailing list.

The city has always provided postcards and posters for all participants (this fall they will be in color!). The city has always covered postage if the cards are returned and mailed out of the city office. To date, this has probably been the strongest advertising for the festival. So, if you are participating, please don't forget to get you postcards and posters!

Thanks everyone,  
*Molly Lithgo*



## Carolina Clay Guild August Minutes

Date: August 8, 2009  
Location: Visual Arts  
Center, Greensboro,  
NC

Dave Slater reported that the Guild board members had gotten together and discussed having an "Exhibition" for all guild members work in the Spring. The Exhibition could be done at the Visual Arts Center. If we sell work at the exhibit, the Center would charge \$300.00.

There was some discussion at the meeting of having a show prior to the Christmas holidays. Dave asked to get a committee together to investigate where we can have a Christmas show for the Guild. Jane Ralston, Debbie Sells & Val Hill were exploring options.

October 25, 2009 – Triad Pottery Festival at the Farmer's Market

We are checking into the possibility of getting a table at the Triad Pottery Festival for Guild members to show and sell their pots.

Dave suggested having a Spring Party for Guild members.

We briefly discussed the new rule about no photography or video at workshops while the demo is taking place.

We talked about Highwater coming in January 2010 and doing a workshop on rewiring an

electric kiln and kiln conversions. Jane Ralston is working on putting this together.

Our next meeting will be October 10<sup>th</sup>. Jim Talley and Noah Carlton will be doing the program on making pottery tools.

### Upcoming Workshops – 2010

Gay Smith

Sat. Jan 30 & Sun. Jan 31,  
2010

See registration form  
Find out more about Gay

@

[www.gertrudegrahamsmith.com](http://www.gertrudegrahamsmith.com)

om

Liz Zlot Summerfield

Hands-on hand building  
workshop coming up  
March 20 & Sun  
March 21, 2010.

Cost & time TBA

Find out more about Liz @  
[www.lzspottery.com](http://www.lzspottery.com)

**FYI**

Hospitality Chair:

Pat Schurr,

[patschurr@bellsouth.net](mailto:patschurr@bellsouth.net)

Please let Pat know of any  
members in need.

### Carolina Clay Guild Meetings

Sat. Oct. 10, program:  
Noah Carlton & Jim Talley,  
making pottery tools  
Join us @ the Center for  
Visual Artists,  
200 North Davie St.,  
Greensboro, NC 27401  
10:00am – noon

This is our LAST meeting of  
the year! Don't Miss It!

There being no further business,  
the meeting was adjourned.

The program for this meeting was  
Molly Lithgo – Underglazes, Paint  
for Clay.

### CCG Newsletter Staff

#### Editor

Dorcas G Midkiff

#### Associate Editors

Maury Marcy  
David Slater

#### Contributing Writers

Maury Marcy  
Molly Lithgo  
Pat Schurr  
David Slater

#### Photography

Kent McLaughlin  
Dorcas Midkiff

## Carolina Clay Guild Workshop

For more information contact Molly Lithgo: 336-275-1202 or [mlithgo@triad.rr.com](mailto:mlithgo@triad.rr.com)



# Gay Smith...

**Gertrude Graham Smith**, nicknamed Gay, is a studio potter single firing porcelain ware in a soda kiln near Penland, NC. She held artist-in-residencies at the [Archie Bray Foundation](#) in Helena, Montana and at [Penland School](#) in Penland, NC. Her teaching credits include workshops at [Haystack Mountain School of Crafts](#), Penland School, the Harvard Ceramics Studio, and the [Findhorn Foundation](#) in Northern Scotland. Her work is represented internationally, and can be viewed in publications including Making Marks and Functional Pottery by Robin Hopper, and Working with Clay by Susan Peterson. Most recently, she was selected as a recipient of a North Carolina Arts Council Visual Artist Fellowship award for 2006-7, and her work was featured on the cover of [Ceramics Monthly](#) magazine, April 2007.



Sat. Jan 30 &  
Sun. Jan 31, 2010  
9:00 – 5:00 each day  
**Rockingham Community  
College**  
Pottery Studio



Find out more about Gay @  
[www.gertrudegrahamsmith.com](http://www.gertrudegrahamsmith.com)

### Gay Smith Workshop Registration

Send your check for \$50.00 to confirm your space to:  
CCG, PO Box 5656, Greensboro, NC 27435

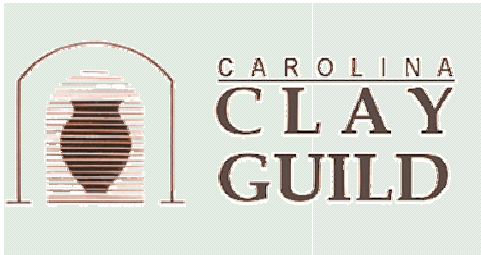
Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

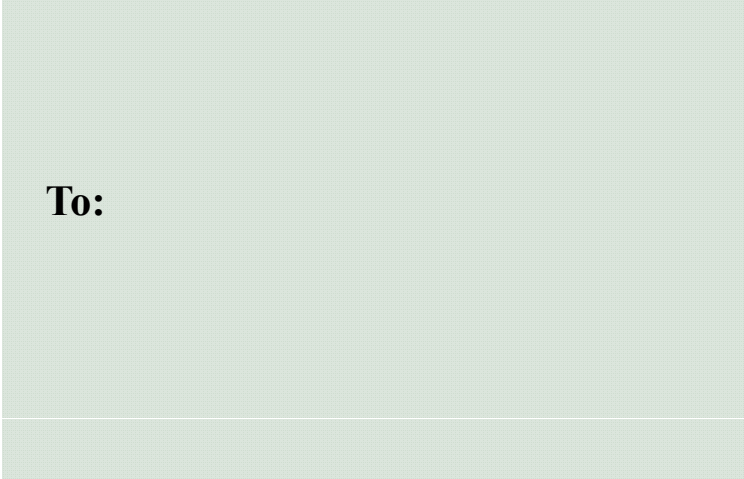
Bring your lunch and eat on the college grounds or feel free to drive to a local restaurant.

**No photography permitted while artist is demonstrating. Photography allowed during break-time only.**



**PO Box 5656  
Greensboro, NC 27435**

Please visit us at:  
[www.carolinaclayguild.com](http://www.carolinaclayguild.com)



**To:**

**Carolina Clay Guild  
Officers**

**President**

David Slater

**Vice-President**

Pat Schurr

**Secretary**

Kelly Willard

**Treasurer**

Debbie Sells

**Assistant Treasurer**

Barbara MacInnes

**Workshops**

Pat Harden  
Molly Lithgo  
Jane Ralston

**Publicity**

Betsy Welch

**Carolina Clay Guild Membership Form**

Membership fees are due annually and cover the calendar year  
January-December.

\_\_\_\_\_ Individual \$20.00

\_\_\_\_\_ Individual and Spouse \$25.00

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail Address \_\_\_\_\_

My ceramic interest are: \_\_\_\_\_

\_\_\_\_\_

If you would like your contact information listed in  
*Website Membership Directory* please fill in following information.

Name \_\_\_\_\_

Pottery Name \_\_\_\_\_

Address \_\_\_\_\_

Webpage URL \_\_\_\_\_

Email Address \_\_\_\_\_

Send check with completed form to:  
PO Box 5656, Greensboro, NC 27435