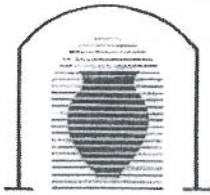


ISSUE 18  
03.20.08



CAROLINA  
**CLAY**  
**GUILD**  
newsletter

**Guild Officers  
2008**

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Debb McDaniel  
Susan O'Leary

**PRESIDENT'S Message**

Hello everyone,

Well the sun has begun its annual climb back into the sky giving us hope that spring is hiding just around the corner, and with it the promise of renewal and inspiration. Why is it that the holiday season drains so much from us and yet after a few months of rest we get recharged once again, inspired to create once more. Perhaps that's the natural order of things, everything has its time and place and we as potters have a closer connection to the earth than most, that insight transfers itself through our hands and is reflected within the works that we create.

Do you ever wonder why each of us can take an identical lump of clay and even though we aim to create a similar object (for example a cup) the finished goal is so different, so unique in so many exciting ways. We enjoy the work of our fellow potters and looking at what they have created we see new possibilities, new ways of seeing, of touch and color. Within our minds we wonder, what if you turned the handle this way or made a longer neck. Would feet bring lift to the piece? This is the foundation of inspiration, it is the beginning of what we can become.

Artists need each other to inspire and support one another to better works. To become who we were meant to be. The Carolina Clay Guild is that opportunity for each of us to gather, to share and inspire. That perfect pot is not the true goal but rather it is only the reflection of the things that have happened within us. As your leader I ask you to please consider volunteering your time and talents. This gives us all the opportunities that we need in this artistic journey and it helps the guild flourish and grow. There are many opportunities for volunteers and we are a very diverse group of artist. Each of us have something unique to offer and seeing things from different perspective can only make us better.

I'd like to thank Ray Welch for the demo on the new Steve Tool! The opportunity to create deep texture on our pots is exciting for us!

*Clay Trotter*



## Looking Ahead Upcoming Meetings

- April 12
- August 9
- June 14
- October 11

### Oct. 11 CCG Meeting Program

CCG members Karen Lewit and Susan O'Leary will present *Fused Glass and Clay Tablescapes: Using Your Kiln in a New Way!* at the October 11 meeting. At the Pottery Conference in Asheboro in March the presenters said that fused glass was taking over pottery as a trend in Arts and Crafts. Lewit and O'Leary will combine their love of clay with fused glass and give a brief introduction to the world of Sparkle and Fire!

All meetings are held at David Cole's Studio,  
from 10:00-12:00 noon.

David Cole's Studio  
4541 Peebles Road  
Oak Ridge, NC 27310  
336-668-0025

A map to David Cole's Studio is on the website:  
[www.carolinaclayguild.org](http://www.carolinaclayguild.org)

## Carolina Clay Guild News

### Newsletter Deadline

Deadline for submission to the next newsletter is May 3. If you want your article in the next newsletter, please forward to Debb McDaniel ([debbsmcd@triad.rr.com](mailto:debbsmcd@triad.rr.com))

### Member Bio's, News and Articles Needed

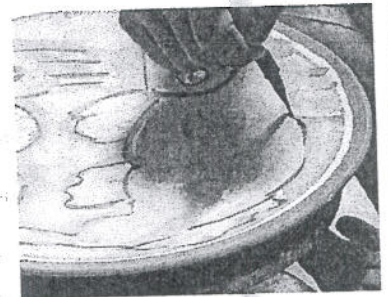
Want to be featured in the next newsletter? Have something you want to share with the CCG members? Have you attended a great workshop? Send your bios, news and workshop articles to Debb or Susan. We look forward to hearing from you soon!

## Matthias Ostermann Maiolica

### June, 7, 8, 9, 2008

This workshop covers a full range of surface decoration techniques as applied to functional, non-functional, and architectural ceramics. My focus is on the surface treatment of earthenware maiolica, but most of these techniques are applicable to other temperature ranges and methods of firing, with slightly modified results.

Wherever possible, narrative themes will be broached in conjunction with surface painting techniques. Demonstrations will be supplemented by slide presentations providing a visual appreciation of both historical and contemporary maiolica.



This is a three-day hands-on workshop! Fee is \$200.00 for members (\$225.00 for non-members) and includes supplies: 20 - 6" x 6" bisqued tiles and all stains and glazes for decorating. The workshop will be held at Rockingham Community College in Wentworth, NC. Check out Matthias' website at: [www.matthiasostermann.com](http://www.matthiasostermann.com)

Send payment in full to: Carolina Clay Guild, PO Box 5656, Greensboro, NC 27435.

For more information contact Molly Lithgo:  
336-275-1202 or email - [mlithgo@triad.rr.com](mailto:mlithgo@triad.rr.com).





## Work by North Carolina's Westmoore Pottery Enriches HBO's Upcoming "John Adams" Miniseries

March 3, 2008, Seagrove, North Carolina

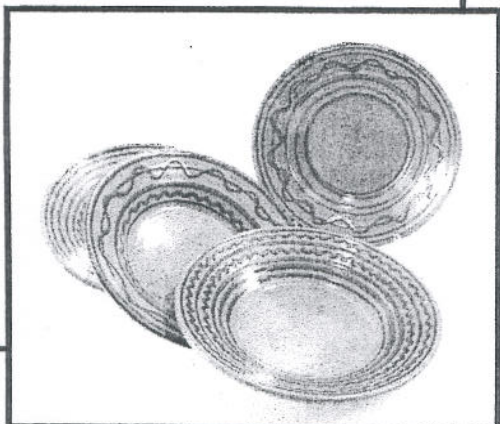
A bit of North Carolina will appear in the upcoming "John Adams" miniseries, which HBO will launch on March 16th. The HBO production uses work by Westmoore Pottery of Seagrove, North Carolina to enhance the historical setting of the film.

Westmoore Pottery is well-known for its making of quality replicas of pottery from the late 1600s through 1850. For the "John Adams" miniseries, they supplied over 60 pieces of redware and salt-glazed stoneware pottery, including cups, crocks, tankards, candle saucers, pie dishes, and chamber pots. "With our knowledge of 18th century pottery, 'John Adams' was a natural fit for us!" says Westmoore potter David Farrell.

The 7-part miniseries, which will air on HBO beginning March 16th, is based on the John Adams book which won author David McCullough a Pulitzer prize. The series stars Paul Giamatti and Laura Linney. The director is Tom Hooper, and Tom Hanks and Gary Goetzman are executive producers for the series. Much of it was filmed in Williamsburg, Virginia.

Westmoore Pottery regularly supplies work for historic sites and museums, primarily in the eastern half of the United States, and has been called on numerous times over the years to supply pottery for historical movies. Potters David and Mary Farrell always attempt to supply the type of pottery that would truly have been used in the place and at the time of the historical setting of a film. In addition to the pottery which David and Mary themselves make, the Farrells also supplied "John Adams" with a dozen pieces of historical handblown glass that they sell as well.

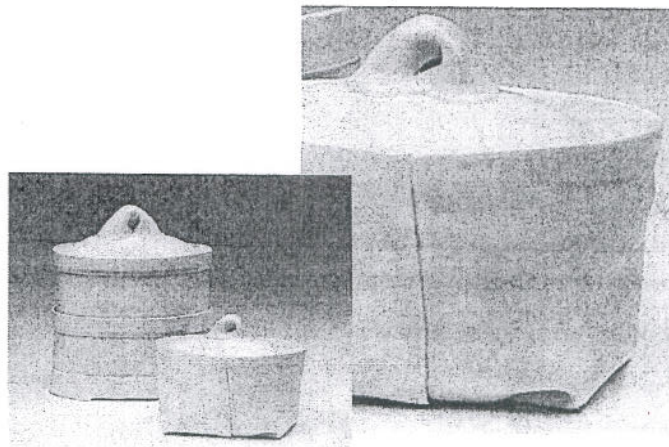
Westmoore Pottery is located at 4622 Busbee Road, near Seagrove, North Carolina, and is open to the public from 9-5 Monday through Saturday.



## Workshop Handbuilt Lidded Forms

with  
Mary Kay Botkins  
Sat & Sun, August 2 & 3  
(tentative date)

Rockingham Community College in  
Wentworth, NC



In this two-day hands-on workshop we will focus on two types of slab-built pots using various lidded styles. We will use soft slabs to create organic forms that will have a slumped lid and hollow handle and an architectural form that can be a single or double stacked pot. A variety of handles and lidded methods will be discussed and demonstrated.

### About the Artist

I'm interested in folds, edges and other subtleties that happen when I work with clay. Folds add a soft contrast to the crispness of an edge and surrender to shadow and light. The thinness of the slab can buckle under its weight or defy gravity. Stacked pieces nestle into architectural forms while other pieces are puffy containers of air. Keeping the forms simple, my work is about material, line and space.

Pottery allows me to form ideas about the content of an object and still explore material and surface. I think about how food is contained in the dish, how pots stack in the cupboard or how the ware can be arranged on a table. These pieces are small sculptures for domestic life.

Fee is \$100.00 for members/\$125 non-members

Send payment in full to:

Carolina Clay Guild, PO Box 5656  
Greensboro, NC 27435.

Please call for more information and a tool list. Contact  
Molly Lithgo: 336-275-1202 or email -  
mlithgo@triad.rr.com.



## Sparkle and Fire-The Art of Contemporary Fused Glass

**It's cool, it's hot!**

Learn to design gallery quality *kiln* formed glass.

Contact **Karen Lewit**, 336-286-2931

klewit@triad.rr.com or

**Susan O'Leary**, 336-454-3453

oleary@northstate.net

For more information go to the Marshall Gallery [www.marshallartco.com](http://www.marshallartco.com) and link to the Art House.

Karen Lewit and Susan O'Leary, both CCG Members, are teaching classes at the Art House in Greensboro and private tutorials at your studio or theirs; Using Clay Kilns for Glass and Clay, and Glass fusing.



**The Guild would like to thank  
Dwight Holland for  
his continued support.**

**Marcy Maury would like to  
extend her appreciation to all  
who sent well wishes during her  
recent surgery and recovery .**

## ARTS FOR LIFE

Hey folks! I want to ask you for support in something that I am involved in. I am part of an art group here in Buncombe County that is trying to raise funds for the local "ARTS FOR LIFE" organization.

**ARTS FOR LIFE partners with parents, doctors, counselors, and nurses to create successful pediatric clinic art programs, patient and family support groups, and inpatient art programs.**

There are ARTS FOR LIFE chapters at:

- Brenner Children's Hospital in Winston-Salem
- Mission Hospital in Asheville (our chapter)
- Prebyterian Hospital in Charlotte
- Duke Children's Hospital and Health Center in Durham

**This organization is for the kids and ARTS FOR LIFE depends on donations to keep their programs running.**

My group is hosting an auction on Saturday, May 17, 2007. I am asking if each of you will consider donating a piece of pottery (size or value doesn't matter) to our auction.

There will be two chances for me to get the piece from you if you decide to help. I will come to the Catawba Valley Pottery Festival in March and can meet you there. I am not a vendor for that show. Or, I can pick up your piece at the April 20 Triad Pottery Festival in Greensboro. I will participate in that one.

Please give this some thought and let me know if you can donate a piece. I appreciate the fact that you get asked for donations all the time. Me, too. Just give it some thought and get back to me.

Thanks,  
George Hayes

Please see:  
<http://www.theartsforlife.org> for more information.