

Carolina Clay Guild News

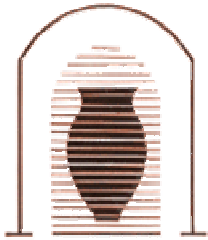


Daniel Johnston



Issue 24

July 2009



CAROLINA
CLAY
GUILD

Dear Friends and Members,

I hope everybody is enjoying the summer and are making the type of pots that makes their hearts smile.

We have had a couple of good learning opportunities in the past months.

A program presented by Mike Fox, the lead potter from Old Salem, gave us some insight on how the old Moravian potters worked. One of the facts that I thought was interesting was that most of the floral designs were flowers from the bible.

The other experience was the Daniel Johnston workshop. I think his talent is amazing. (Please see the write up on page three.)

Please don't forget to sign up for the August 2nd Kent Mc Laughlin workshop on brush making. This workshop is a hands on workshop and only a limited number of people can attend. The other scheduled workshop is the Mark Hewitt workshop on Sept. 12th and 13th. This is a chance to see how one of our country's premier master potters approaches his work.

Our next meeting is August 8th at the Center For Visual Arts. 200 N Davie St, Greensboro, from 10:00 a.m.-12:00. Our program presenter will be Molly Lithgo. She will show us some unique underglazing techniques. I look forward to seeing everyone.

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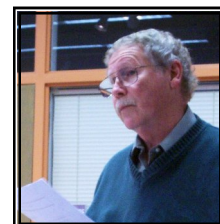
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Sincerely,

Dave Slater

CCG President



Carolina Clay Guild Workshop

For more information contact Molly Lithgo: 336-275-1202 or mlithgo@triad.rr.com

Brush Making Workshop, Sunday August 2nd at RCC, 9:00 – 4:00.

Cost: \$50.00, all supplies included. Space is limited to 15.

Participants will be able to complete 10-12 brushes. Find out more about Kent on his website at www.forkmountainpottery.net

Kent McLaughlin

Workshop



“I make pots because I love the process and limitless possibilities involved when working with clay. I am attracted to the idea that mankind made pottery before the written word. Pottery was an essential and fundamental part of early civilization. Yet today pots fulfill a different requirement in modern life by carrying a message of life. I have made this object with my hands with the intentions of you using it with your hands. Your touch embracing my touch. The direct connection between maker and user. This is an essential and fundamental consideration I enjoy when I work.”

-Kent McLaughlin

Sunday August 2

9:00-4:00

Rockingham Community
College Pottery Studio

Cost.....\$50.00

Kent McLaughlin Workshop Registration

Send your check for \$50.00 to confirm your space to:
CCG, PO Box 5656, Greensboro, NC 27435

Name _____

Address _____

Phone _____

Bring your lunch and eat on the college grounds or feel free to drive to a local restaurant.

No photography permitted while artist is demonstrating. Photography allowed during break-time only.

Daniel Johnston...Hands On Big Time

Daniel started by doing a very educational PowerPoint presentation about the cultural of Thailand pottery and the potters there in the village he studied with for three months. His concentration was on making large pots with a coil technique unlike any I have ever seen. Daniel said it would take as long as six months to develop the skill to do this effectively. You would have to see this in person to grasp how it is done.

After that presentation he began the process of wedging his clay in an untraditional manner, which is designed to make it easier on your joints. In fact he brought up the subject of wear and tear on a potter's body over the years and expresses ways to do things differently in process of making pots.

This was one of the best workshops I have attended in a lot of years. The attendance was great and the feedback was that every-

one loved the experience of meeting Daniel. He is a wonderful potter and such a nice guy.

I strongly recommend if you have an opportunity to visit his pottery to do so! Below are some pictures of Daniel creating this huge beautiful planter which he left as a gift for R.C.C., of course they must glaze and fire it. His work is awesome! A potter to follow, he is going to have a great future!

Pat Schurr



Photo Gallery



Mike Fox, Lead Potter
at Old Salem Moravian
Village



Carolina Clay Guild March Minutes

Date: May 9, 2009

*Location: Cultural Arts Center,
Greensboro, NC*

President Dave Slater called the meeting to order at 10:30am. Barbara McInnes delivered the Treasurer's report.

Newsletter

Dave Slater sent a "shout out" to anyone interested – we need writers to contribute to the newsletter.

Upcoming Workshops – 2009

Kent McLaughlin

Aug 3 RCC (Brush Making)
also offered on 8/2 at Art Alliance

Mark Hewitt

Sept. 12 & 13 at RCC

Upcoming Workshops – 2010

Gay Smith

Sat. Jan 30 & Sun. Jan 31, 2010
Demo, cost & times TBA
Find out more about Gay @
www.gertrudegrahamsmith.com

Liz Zlot Summerfield

Hands-on hand building workshop
coming up in March 2010.
Cost & time TBA. Find out more about
Liz @ www.lzspottery.com

Carolina Clay Guild Meetings

Sat. Aug. 8, program: Molly Lithgo,
underglazing techniques

Sat. Oct. 10, program: Noah Carlton &
Jim Talley, making pottery tools

Join us @ the Center for Visual Artists,
200 North Davie St.,
Greensboro, NC 27401
10:00am – noon

There was a little discussion about a possible location to host the Carolina Clay Guild Membership Show. The Center for Visual Arts is a possibility, but there is a charge of \$300.00 to use that facility and not a lot of foot traffic.

There being no further business, the meeting was adjourned.

The program for this meeting was
**Mike Fox, Lead Potter at
Old Salem Moravian Village.**

FYI

Jane Ralston sends a special "Thank you!" to all the potters who participated in the "Potters in the Garden" event @ the Guilford Agricultural Center. The heat was brutal that day and kept people away, but we had a small crowd and a great opportunity to talk to other potters & to the Master Gardeners. Hopefully we can do this again next year, and we hope to keep

this event exclusive to members of the Carolina Clay Guild.

Hospitality Chair: Pat Schurr,

patschurr@bellsouth.net

Please let Pat know of any members in need.

Equipment

Paragon Electric Kiln, old but barely used. Power cord needs replacing. Shelves & accessories included. You-pick-up. Madison, NC.

Please contact Molly Lithgo: 336-275-1202 or mlithgo@triad.rr.com for contacting owner.

CCG Newsletter Staff

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Carolina Clay Guild Workshop

For more information contact Molly Lithgo: 336-275-1202 or mlithgo@triad.rr.com



Mark Hewitt Workshop



Two Day Demonstration

Save the date:
September 12 & 13
Rockingham Community
College
Cost: \$75.00.

Born in Stoke-on-Trent, England, Mark is the son and grandson of directors of Spode, the fine china manufacturers. As a

student at Bristol University in the early 1970's, Mark read Bernard Leach's "A Potter's Book," and decided to become a studio potter rather than an industrial manager. This decision led to a three-year apprenticeship with Michael Cardew, and later another with Todd Piker in Connecticut, where Mark met his wife, Carol.

In 1983 they moved to Pittsboro NC and set up their pottery. Mark built a very large wood kiln and began making the distinctive functional pots for which he is known, specializing in very large planters and jars, along with finely made smaller items. He uses local clays and blends the different North Carolinian folk traditions together into a contemporary style that has attracted a sizeable following.

His work has been featured in the *Smithsonian* magazine and on the cover of *American Craft* magazine, he has written extensively in the ceramic press, and he has exhibited in London, New York and Tokyo, as well as throughout the US. He is well-represented in museum and private collections.

He recently co-curated a major exhibition with Nancy Sweezy entitled "The Potter's Eye: Art and Tradition in North Carolina Pottery," at the North Carolina Museum of Art, Raleigh, NC, October 30, 2005 – March 19, 2006. UNC Press has published a well-illustrated catalogue/book.

Mark's work was featured in the PBS series, "Craft in America," and in the accompanying book and travelling exhibition. The show was aired nationally in May 2007.

Bio information and photos taken from <http://www.hewittpottery.com>
Please see web site for more information on Mark Hewitt.

Mark Hewitt Workshop Registration

Send your check for \$75.00 to confirm your space to:
CCG, PO Box 5656, Greensboro, NC 27435

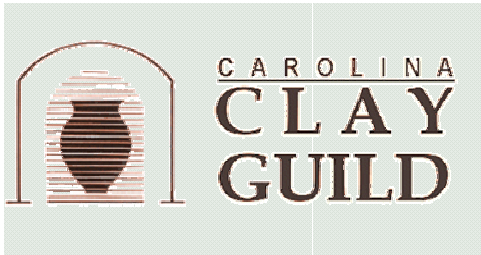
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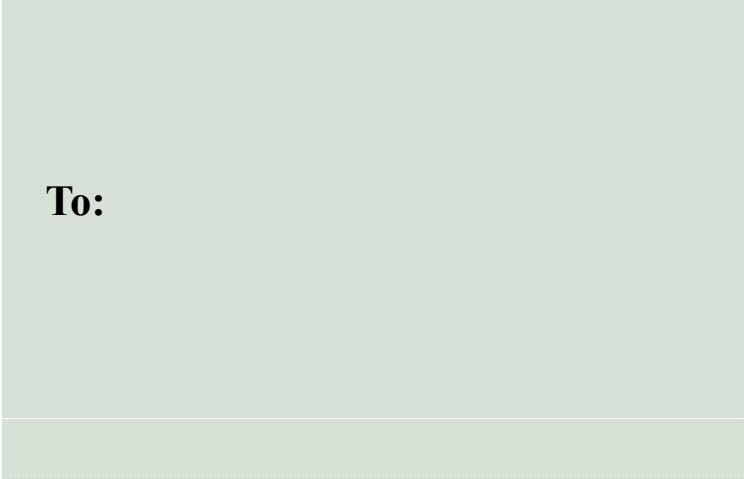
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**PO Box 5656
Greensboro, NC 27435**

Please visit us at:
www.carolinaclayguild.com



To:

**Carolina Clay Guild
Officers**

President
David Slater

Vice-President
Pat Schurr

Secretary
Kelly Willard

Treasurer
Debbie Sells

Assistant Treasurer
Barbara MacInnes

Workshops
Pat Harden
Molly Lithgo
Jane Ralston

Publicity
Betsy Welch

Carolina Clay Guild Membership Form

Membership fees are due annually and cover the calendar year
January-December.

_____ Individual \$20.00
_____ Individual and Spouse \$25.00

Name: _____

Address: _____

Phone: _____

E-Mail Address _____

My ceramic interest are: _____

If you would like your contact information listed in
Website Membership Directory please fill in following information.

Name _____

Pottery Name _____

Address _____

Webpage URL _____

Email Address _____

Send check with completed form to:
PO Box 5656, Greensboro, NC 27435